A BEWICK BIBLIOGRAPHY

OCTOBER 2015

GETTING STARTED

*Nature's Engraver.*


The starting point for the present day reader is Jenny Uglow’s *Nature's Engraver: A Life of Thomas Bewick*. Well illustrated with one hundred vignettes, fifty figures and thirty three colour illustrations including some of Bewick's watercolour artwork. There is a full list of the workshop apprentices, a bibliography, notes and index. Reviewers have all commented on its readability, comprehensive coverage and penetrating grasp of the relevant cultural history.

In the U.S.A.: *Nature's Engraver* was published in 2007 by Farrar, Straus and Giroux.

Winner 2007 National Award for Arts Writing presented by Arts Club of Washington, U.S.A.

Readers may wish to then turn to any or all of the following:


Reprints.

_Nature's Engraver_ has encouraged many readers to seek out affordable copies of Bewick's work. Dover Publications have contributed two popular volumes of Bewick clip art:

Anon, 1800 _Woodcuts by Thomas Bewick and His School_ Dover Pictorial Archive Series: Amazon.co.uk: Thomas Bewick, Blanche Cirker: Books.


Bewick's own works are frequently re-printed. Here is a selection of recently available material.


**Older Reprints**

Widely available second-hand or in many good libraries:


Graham F 1975 _SELECT FABLES with Cuts, Designed and Engraved By Thomas and John Bewick Previous to the Year 1784_ Frank Graham Publishers, Newcastle-upon-Tyne

Bewick T 1980 _A General History of Quadrupeds_ Windward, Leicester.


MODERN SCHOLARSHIP

Iain Bain's contribution 1963-present day

The following is reproduced from the Cherryburn Times 2014


Bain Iain and Ryder, John (editors) (1968). *Thomas Bewick: from the letters of 1823-1828*. London: Nattali & Maurice. [This edition of 300 copies followed shortly after Williams (1968) - see below. The imprint was run by Bain and Ryder and owned by Bodley Head.]


**Works on the Bewicks designed and typeset by Iain Bain**


Nigel Tattersfield

The authoritative research tool and an excellent account of the career of Bewick and his workshop is


The following note by D.W.S. Gray (then Editor of the Cherryburn Times) appeared on the Bewick Society website at the time of publication. A full review of the three volume set by D.W.S. Gray appeared in the Cherryburn Times Volume 6 No. 1, Summer 2012.

“An indispensable work for the Bewick aficionado, book historian, historian of popular art in the eighteenth century, provincial printing enthusiast or admirer of engraving on wood or on copper. Includes 1200 illustrations, with images from archives held in Tyne and Wear and at the British Library. Bewick’s celebrated histories of quadrupeds and birds of 1790, 1797 and 1804 have obscured the immense number of other books of all denominations illustrated in his modest workshop. From its inception in 1765 until its demise in 1849, the workshop provided illustrations to books, pamphlets, periodicals and newspapers. The range of illustrations encompassed natural histories, children’s story-books, cookery books, religious tracts, spelling books, mathematical treatises, Bibles, agricultural manuals, local town and county histories, joke books and even a book of sermons. Generously illustrated and arranged alphabetically this book details some 750 titles, over 450 of which are unrecorded in earlier bibliographies. In addition it provides sections on newspaper mastheads, book cover designs, copy-book covers, maps and large single prints.”

The Bewick Society hosted the book’s launch in Newcastle on 12th April 2011.

Other texts by Nigel Tattersfield:


THE MEMOIR

The modern editions are


Bewick, T., 1975. *A Memoir* bears the following note: ‘The text has been taken directly from the original manuscript now in the British Museum (Add. MS41, 481). There have been five previous editions but this is the first presentation of a full literatim transcript ...’ Iain Bain’s edition was first published in 1975 and was reprinted with corrections in 1979 by the Oxford University Press. The Folio Society edition with the title *Thomas Bewick My Life* appeared in 1981. It has Bain's text but no footnotes.

The previous editions were as follows:


*A Memoir Of Thomas Bewick* also appeared as part of the five volume *Memorial Edition of Bewick* published between 1885 and 1887 by Robert Ward and Son, Newcastle.


Despite Iain Bain's editorial work in 1975, the 1862 edition has occasionally been used by subsequent editors such as: Bewick, T. 1998 *A Memoir Of Thomas Bewick Written By Himself: History and techniques of book illustration. Collection I, Pre-Victorian book illustration in Britain and Europe* Bristol: Nico editions, Thoemmes. 1998.


BEWICK IN THE NINETEENTH CENTURY

1805 Arthur Aikin, Annual review for 1804, iii, 733: notice of Bewick.

1820 A Catalogue of Books, now on sale by Emerson Charnley ... including ... works printed at Strawberry Hill, works of Thomas Bewick, &c. &c. Emerson Charnley, Newcastle, 1820.

1822 Dr. Charles Hutton, "Some Account of Mr. Thomas Bewick and other artists in Newcastle-upon-Tyne," The Newcastle Magazine, June, 1822.


1827 Bewick is among the artists discussed in the first major text on the artists of Newcastle. E.Mackenzie, History of Newcastle, Newcastle, 1827. Local artists are given extensive treatment in a lengthy footnote beginning on p.574.


1831 G.C Atkinson, "Sketch of the Life and Works of the Late Thomas Bewick," Transactions of the Natural History Society of Northumberland, i. 1831, read before the Society in June, 1830.

1831-5 J.J. Audubon started publishing his Ornithological Biography which includes an account of meeting Bewick in volume 3, appearing in 1835, at pp.300-304.

1836 William Turner Memoir of Thomas Bewick, etc. [The Naturalist's Library. vol. 18.] Minister at Hanover Square Chapel, Newcastle-upon-Tyne [Notes: In Selby (P. J.) The Natural History of Parrots. 1836].

1838 William Howitt, The Rural life of England, on 'the very Burns of wood-carving'.

1839 W.A. Chatto and J. Jackson, A Treatise on Wood Engraving, Chap VII includes Bewick. The text was written by Chatto and the wood engraved illustrations by Jackson. The second edition of this book was published in 1861 with a lot of extra material by Henry G. Bohn and 145 additional wood engravings.


1847 Charlotte Brontë writing as Currer Bell, Jane Eyre. Jane reads from British Birds in Chapter One of the novel set in a fictitious Gateshead.

Bewick, T., 1850. The Howdy, and The Upgetting. Two Tales of Sixty Years Sin Seyne, as Related by the Late Thomas Bewick, of Newcastle, in the Tyne Side Dialect. [With Three Woodcuts and a Portrait.] J. G. Bell, London.


1862 Bewick's Memoir published

1865 Thomas Dixon, the Sunderland cork-cutter (secretary and initiator of Sunderland's first School of Art, correspondent of John Ruskin and many others) was an admirer of Bewick's work. Dixon bought and sold Bewick prints and editions (see Letters to Pearson, Tyne and Wear Archive). He sent copies of Bewick volumes to both Carlyle and Ruskin: see letter in Ruskin's Works. vol.18, p.lxxii, dated 20th December 1865, in which Carlyle, although complaining of Dixon's attentions, nevertheless admits to having read the Bewick memoir in an evening. ("Peace to Bewick: not a great man at all, but a very true of his sort [sic]")

Hugo, T., 1866. The Bewick collector: a descriptive catalogue of the works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, private gentlemen, public companies, exhibitions, races, newspapers, shop cards, invoice heads, bar bills, coal certificates, broadsides, and other miscellaneous purposes, and wood blocks: with an appendix of portraits, autographs, works of pupils, &c. &c.: the whole described from theOriginals contained in the largest and most perfect collection ever formed, and illustrated with a hundred and twelve cuts. Lovell Reeve, London.

Hugo, T., 1868. The Bewick collector: a supplement to a descriptive catalogue of the works of Thomas and John Bewick: consisting of additions to the various divisions of cuts, wood blocks, etc., enumerated in that work: the whole described from the originals contained in the largest and most perfect collection ever formed, and illustrated with a hundred and eighty cuts. Lovell Reeve, London.

1868 Catalogue of Edwin Pearson's Collection (London 1868)
1870 Reverend Thomas Hugo *Bewick's Woodcuts: impressions of upwards of two thousand wood-blocks, engraved for the most part, by Thomas and John Bewick* (100 copies).

1872 John Ruskin, *Ariadne Florentina, Six Lectures on Wood and Metal Engraving given before the University of Oxford in Michaelmas Term, 1872,* London 1890, p. 247 (lectures delivered 1872, published for the first time in 1876) Ruskin also mentions Bewick in *Aratra Pentelici,* 1872.

1877 "Catalogue of a valuable and unique Collection of Books, illustrated by Thomas and John Bewick .. collected during a period of nearly thirty years by Thomas Miller Whitehead; sold by auction by Christie Manson and Woods, June 25, 1877."

1877 "Catalogue of the choice and valuable collection of Books, wood Engravings, and engraved woodcut Blocks .. relating to Thomas & John Bewick and their Pupils, gleaned from every available source by the late Rev Thomas Hugo .. sold by .. Sotheby, Wilkinson & Hodge ... on 8TH & 9TH August 1877."

1881 Frederic George Stephens, *Notes on a collection of drawings and woodcuts by Thomas Bewick exhibited at the Fine Art Society's rooms, 1880, also a complete list of all works illustrated by Thomas and John Bewick, with their various editions.* (London, 1881).


1883 *Ten folio volumes of Bewick blocks printed by Ward of Newcastle.* (12 copies only) : also *'Bewick's Copper Plate Engravings.'*

1884 Henry Austin Dobson, *Thomas Bewick and his pupils ... With ... illustrations.* Chatto & Windus: London, 1884.

1884 Isabella Ward Bewick, *Catalogue of a Scarce and Curious Collection of Books & Engravings formerly belonging to Thomas Bewick. (By order of the executors of Miss Bewick, deceased.) To be sold by auction ... February 5th, 6th, and 7th, 1884 ... by Messrs. Davison & Son, etc. [With plates] Newcastle, (1884). [Notes: The British Library has the auctioneer's copy, interleaved, with the names of purchasers and prices added in MS. With two MS. letters inserted].

1885 Chesneau E. *The English School of Painting* 1st ed 1885, 4th ed 1891
1885-7 Austin Dobson (editor) *Five volume Memorial Edition of Bewick Works published by Robert Ward and Son, Newcastle.* (Note: Iain Bain affirms the generally acknowledged view that this is 'the best printed source' for Bewick's engravings (p.12 of his edition of Thomas Bewick My Life).)

1886 *Bewick Gleanings: Being Impressions from Copperplates and Wood Blocks, Engraved in the Bewick Workshop remaining in he possession of the Family until the death of the last Miss Bewick and sold afterwards by order of her executors... to Which Are Added Lives of Thos. Bewick and His Pupils,* 1886. A. Reid, Newcastle-upon-Tyne.

1887 Robert Robinson, *Thomas Bewick, His Life and Times,* Newcastle, 1887.

1887 Hancock, J., "Letter to James Hardy", *History of the Berwickshire Naturalists' Club,* 11:216 (1887). [Transcription of letter. Includes a reminiscence about the last surviving person to have shaken the hand of TB.]


1889 Linton W.J., *The Masters of Wood-Engraving,* Newhaven, Connecticut and London. Includes a chapter on the life and work of Thomas Bewick. (Linton was the founding engraver of the Illustrated London News, the first illustrated weekly newspaper, using the Bewick methods of engraving on wood. As a practitioner his judgements on Bewick are especially interesting. One hundred copies of this edition were published in large format [crown folio: 20in x 15in], with a further 500 in standard format.)

1890 "Catalogue of the very extensive and valuable collection of books forming the library of the late TWU Robinson, esq of Hardwick Hall in the County of Durham., sold by ...R & W Mack at 73 Pilgrim Street, Newcastle-upon-Tyne on 24th-28th February 1890, Newcastle, J.Bell.

1892 "Catalogue of Miss Julia Boyd's collection, sold by Davison and Son at the Academy of Arts, Newcastle upon Tyne, October 1892."

1894 Knowles, W.H. "The old Fox and Lamb" public house, Pilgrim Street, Newcastle, Archaeologia Aeliana, Series 2, 16:373-378 (1894). [Includes a description quoted from the eyewitness, Robert Blakey, of Bewick's drinking habits at the Fox and Lamb, and several illustrations of the pub.]

1894 Catalogue of the valuable Books, Silver and Water-Colour Sketches, belonging to the late J.W. Barnes Esq., F.S.A. of the Bank Durham ... Messrs R. & W. Mack auctioneers.. to sell by auction .. May 10th &11th 1894 at the Art Gallery, Grainger Street, Newcastle-upon-Tyne.

1898 Thomas Hodgkin, Robert Spence Watson, R. Oliver Heslop, Richard Welford, *On Northumbrian History, Literature, And Art, Lectures Delivered to the Literary And Philosophical Society, Newcastle-Upon-Tyne,* 1898, makes passing reference to Bewick as an important reference point for the artists of the day.

TWENTIETH CENTURY PUBLICATIONS


Victoria and Albert Museum, 1953. Exhibition ... to Commemorate the Bicentenary of the Birth of Thomas Bewick, 1753-1828, London: s.n.


Brewer J and Bermingham A (eds), The Consumption of Culture: Word, Image, and Object in the 17th and 18th Centuries, (Routledge, London and New York, 1995), pp.54


TWENTY FIRST CENTURY.


Bewick Society (2003, new edition 2015), *Thomas Bewick in Newcastle: A guide to the places in and around the city associated with the artist*. Illustrated with nine drawings by the Newcastle artist, Joan Holding, as well as a number of engravings by Bewick and his pupils. Original text by Dr David Gardner-Medwin, 2015 edition edited by June Holmes and Peter Quinn, re-designed by Kimmerston Design. Distributed free of charge throughout the city.


Holmes, June. 'The Many Faces of Bewick and the Bicentenary of his Water Birds' in Transactions of the Natural History Society of Northumbria, Volume 65 part 3, March 2007. *The Many Faces of Bewick* (pp.135-224) is a complete catalogue raisonné illustrated in colour of all the known portraits of Thomas Bewick and his associates, by June Holmes, archivist to the Natural History Society. *The Bicentenary of Thomas Bewick's History of British Birds* (pp 225-54) is an illustrated essay celebrating the 1804 publication of the Water Birds, by David Gardner-Medwin.


Bibliographies

Catalogue of a scarce and curious collection of books and wood engravings, formerly belonging to Thomas Bewick ... to be sold by auction ... by Messrs Davison and Son, ... Newcastle upon Tyne (Newcastle: Ward & Son, 1884).

Catalogue of the Bewick Collection (Pease Bequest), Basil Anderton and W.H. Gibson, City and County of Newcastle-upon-Tyne, Public Libraries Committee, 1904.


Thomas Bewick. A catalogue of books illustrated by Thomas Bewick and his pupils, together with a list of books on their work, from the stock of the Manchester Metropolitan University Library. 6th revised edition, Manchester. Manchester Metropolitan University Library. 1993.

Commemorative Exhibitions and Publications


Thomas Bewick. a commemoration: being impressions from original wood-blocks by T. Bewick and others, David Esslemont, Newcastle City Libraries, 1978 | a personal selection [by David Esslemont] from those in Newcastle City Library, to commemorate 150 years since the death of Thomas Bewick. Limited edition of 100 numbered copies signed by the printer, of which nos. 1-40 are full-bound in leather.


Bewick Society (2003), Thomas Bewick in Newcastle: A guide to the places in and around the city associated with the artist. Illustrated with nine drawings by the Newcastle artist, Joan Holding, as well as a number of engravings by Bewick and his pupils.

Holmes, June. 'The Many Faces of Bewick and the Bicentenary of his Water Birds' in Transactions of the Natural History Society of Northumbria, Volume 65 part 3, March 2007. 'The Many Faces of Bewick' (pp.135-224) is a complete catalogue raisonné illustrated in colour of all the known portraits of Thomas Bewick and his associates, by June Holmes, archivist to the Natural History Society. The Bicentenary of Thomas Bewick's History of British Birds' (pp 225-54) is an illustrated essay celebrating the 1804 publication of the Water Birds, by David Gardner-Medwin.
NEWCASTLE AND THE NORTH EAST

Local Publications


Lawson, W., n.d. Lawson’s Tyneside Celebrities; sketches of the lives and labours.... First edition 1873.


Burman, C.C. ‘Alnwick typography, 1748-1900,’ in History of the Berwickshire Naturalists' Club 23:305-359 (1919). [Includes transcribed letter by TB to W. Davison, TB's relationships with Catnach, Bulmer and Davison, and many references to the Alnwick editions of his works.]


Doncaster, Susan Some notes on Bewick's trade blocks (Newcastle: Newcastle Imprint Club and History of the Book Trade in the North, 1980). [pamphlet based on a lecture to The Newcastle Imprint Club.]


Proceedings of the Society of Antiquaries of Newcastle upon Tyne


**Archaeologia Aeliana**

Knowles, W.H. 'The old 'Fox and Lamb' public house, Pilgrim Street, Newcastle,' Archaeologia Aeliana, Series 2, 16:373-378 (1894). [Includes a description quoted from the eyewitness, Robert Blakey, of Bewick's drinking habits at the Fox and Lamb, and several illustrations of the pub.]

Welford, R. 'Early Newcastle typography. 1639-1800,' Archaeologia Aeliana. Series 3, 3:1 134 (1907) [Includes much detail about the printers associated with TB.]

Wake, T. 'Thomas Bewick: a centenary appreciation,' Archaeologia Aeliana. Series 4, 6:116-129 (1929). [Written when the Bewick family was still at Cherryburn, and the cottage was stabling for pit ponies. Wake was "Junior Curator" of the Society of Antiquaries.]


**Natural History Transactions of Northumberland, Durham, and Newcastle-on-Tyne**

Atkinson GC 'Sketch of the life and works of the late Thomas Bewick' Natural History Transactions of Northumberland, Durham, and Newcastle-on-Tyne vol I [XVI] 132-159 1831

Trevelyan, W. 'Bewick correspondence, with Notes,' Natural History Transactions of Northumberland, Durham, and Newcastle-on-Tyne, 7:97-105 (1880). [Includes transcriptions of ten letters.]

Hancock, J. 'Bewick correspondence,' ibid. 7:105-107 (1880). [Two letters from Thomas and one from John Bewick, transcribed.]


Jessop L and Boyd MJ Some sources for Thomas Bewick's work on the Chillingham 'wild' cattle. Natural History Transactions of Northumberland, Durham, and Newcastle-on-Tyne vol 57 1 pp.21-34 1996.

**Cherryburn Times**

Each issue since 1987 has obviously featured articles of interest on Thomas Bewick, his associates, family and the Eighteenth and Nineteenth century worlds of book illustration and engraving in the North of England. The following is an abbreviated list of items of special interest:

Vol. 1 No. 1 Bain, I. 'Bewick discovered'. Brewer, S. 'The Thomas Bewick collection in the City Library, Newcastle upon Tyne.'

Vol. 1 No. 2 Feaver, W. 'Late 1797'. Armstrong, I. 'Bewick the naturalist'. Lord Wardington John William Pease and Thomas Bewick'.

Vol. 1 No. 3 'The Queen Mother opens Cherryburn' Johnson, J. 'A gift for Cherryburn printing house'. Christensen, K. 'Bewick and domesticated animals'.

Vol. 1 No. 4 Joseph Crawhall' by Vivien Hamilton (of the Burrell Collection, Glasgow). 'A Peep into a Northern Bookseller's Past' by J.W. Steedman.

Vol. 1 No. 5 Clavering, E. 'Coal and the Bewicks'.

Vol. 1 No. 6-7 Millard, J. 'The Bewick Club'.

Vol. 1 No. 7 'The 'Remarkable Kyloe Ox': a Special Edition.. Bain, I. The Quadrupeds: 26th April 1990 - a bicentenary.


Vol. 1 No. 9 Angus, A. 'Bewick's apprentices'. Campbell, C. 'Bewick's History of Quadrupeds'. 'Crossing the river'.

Vol. 2 No. 1 Tattersfield, N. 'Bookplates from the workshop of Ralph Beilby, Thomas Bewick and Robert Bewick, 1760-1849'. Atkinson, F. 'Bewick the philosopher' Dixon, H. 'A chip off the old block'.

Vol. 2 No. 2 Wishart, D. 'Three engraved blocks by a pseudo-Bewick'. Angus, A. 'Richard Rutledge Wingate'.

Vol. 2 No. 4 Tattersfield, N. 'Bewick as an investment: some signposts for collectors'. Vol. 2 No. 5 Heath cartoon. Angus, A. 'The Bewick collection of eggs'. Charlton, J. 'Getting there' Bewick style'.

Vol. 2 No. 6 Carlisle, G. 'More twopence coloured'. Campbell, C. 'Every picture tells a story: Charlotte Bronte and Thomas Bewick'.

Vol. 2 No. 7 Angus, A. Letter to the editor. Angus, A. 'An intriguing document'. Carlisle, G. 'Ward's impressions'. Beresford, R. 'Some Bewick drawings and blocks'.


Vol. 2 No. 9 Anon. 'Waiting for life' [D W S Gray, Editor] Quinn, P. 'The local landscape and modernity'. Cousins, S. 'Cherryburn and the Battie-Wrightson papers'.

Vol. 3 No. 1 Tattersfield, N. 'John Bewick 1760-1795'.

21
Vol. 3 No. 3 Jones, R. 'Thomas Hugo's Bewick's woodcuts: a quarry run to earth'.

Vol. 3 No. 4 Angus, A. Letter to the editor Carlisle, G. Letter to the editor. Thomas, S. 'Thomas Bewick's use of papers'.

Vol. 3 No. 5 Jones, R. 'London Group: autumn meeting 1997'.

Vol. 3 No. 6 Atkinson, F. 'The Bewick graves in Ovingham churchyard'. Holmes, J. 'Thomas Bewick's nineteenth century jubilee, 1800-1'.

Vol. 3 No. 7 Mulholland, R. and Ugalde, E.F. 'A history of printing inks'.

Vol. 3 No. 8 Angus, A. 'A mystery solved'. Holmes, J. 'A new Bewick manuscript: Memorial to the Misses Bewick'.

Vol. 3 No. 9 Alderson, B. 'A pretty piratical book of pictures'.

Vol. 4 No. 1 Anon. 'Iain Bain on Thomas Bewick's letters'.

Vol. 4 No. 2 Gardner-Medwin D., Thomas Bewick, the Barber Surgeons and the 'Cot' at the Forth.


Vol. 4 No. 5 Thomas Bewick's 250th birthday.


Vol. 4 No. 7 A new portrait of Thomas Bewick.

Vol. 4 No. 8 The Cherryburn Book Collection by Felicity Stimpson.

Vol. 4 No. 9 The Wild Cattle at Chillingham by DWS Gray.

Vol. 5 No. 1 Thomas Bewick and John Clare: Two Rooted Men by R.K.R. Thornton.

Vol. 5 No. 2 The Many Faces of Bewick.

Vol. 5 No. 3 Gardner-Medwin D. A Newly Discovered Manuscript Memoir Of Bewick By George Clayton Atkinson.

Vol. 5 No. 4 Drawn on the Wood by Thomas Bewick: A Missing Link, by Graham Carlisle. Bewick and Catnach: New Light on Old Discords, by Alex Fotheringham.

Vol.5 No.4. Ruskin's Annotations to bewick's Birds by Peter Osborne

Vol.5 No.6. Thomas Bewick in Scotland by Peter Quinn; Bewick Collections Re-Opened in Newcastle by D.W.S. Gray.

Vol5. No. 7. Bewick's Account Book Marginalia by Margaret Chard; Obituaries of Bob Browell (HD) and Ian McKie (DWSG); A New Chairman for the Society.

Volume 5 No. 8 Ill Met by Moonlight - by John Bewick; Thomas Bewick's Ancestry by David Gardner-Medwin; Part 1. His Father, John Bewick and the Arthurs of Kirkheaton ; Addenda and Corrgenda including a note on the "poor Russain Sailor"; A New President.
Volume 5 Number 9 Winter 2011 Thomas Bewick’s Ancestry by David Gardner-Medwin
Part 2. His Grandfather, Thomas Bewick Appendix: Acomb Moore, Mickley West Bank and Eltringham Common collieries. Editor’s Note on the genealogy of Thomas Bewick

Volume 6 Number 1 Summer 2012 Thomas Bewick The Complete Illustrative Work by Nigel Tattersfield. Review by D.W.S. Gray. Obituary Alex Fotheringham (born 22 May 1940, died 13-14 June 2012)

Volume 6 Number 2 Winter 2012-13 The Bewick Prize 2012; Annual Prize awarded at the Annual Exhibition of the Society of Wood Engravers; Awarded for the first time to Sue Scullard; The Pitmen Print by Julian Whybra; A drawing by John Anderson, pupil of Thomas Bewick by Virginia van der Lande; A Recent Gift to the Natural History Society of Northumbria; Fall of a Giant. Audubon’s Wood Engraving? Obituary Viscount Ridley, KG

Volume 6 Number 3 Summer 2013 Thomas Bewick’s Ancestry Part 3: His Mother’s Family by David Gardner-Medwin

Volume 6 Number 4 Winter 2013 A Celebration For A Bewick Scholar By The Editor (David Gardner-Medwin); The Pursuit Of Printing By Jenny Uglow; Back To The Future ‘Putting Genius where it belongs’: June to November 1978 by Peter Quinn; How Bewick Suffered At The Hands Of The Bankers By Nigel Tattersfield; To Bind For Gentlemen William Shenstone (1714–1763) — A Quiet Influence By Peter Osborne; A Modest Tribute Hidden In A Mountain by Hugh Dixon; A Stray Leaf Among The Herbs By David Gardner-Medwin; The Bewicks And Northumbrian Music by Anne Moore; A Provisional Bibliography Of Iain Bain’s works On Bewick by the Editor with the aid of Peter Quinn, Nigel Tattersfield and Graham Williams; Iain Bain by Graham Williams

Miscellanea

Bewick and Poetry

The king, the pirate and the maid. A dithyramb in doggerel for old and young alike ... Especially composed to accompany divers ancient wood engravings by the master, Thomas Bewick. Foster Macy Johnson, Meriden, Connecticut: Bayberry Hill Press, 1964.


**Small Press**

*Fantasy in a wood-block, or, what occurred when John James Audubon, the naturalist, visited with Thomas Bewick, the wood-engraver, in the year 1827.* being a narrative by Gordon R. Williams together with a print taken by R. Hunter Middleton from the wood-block which Mr. Bewick was engraving at the time. Gordon R Williams,

Hesterberg, William. (editor) *A Frait Memorial. Being selections from the writings and engravings of Thomas Bewick.* Chicago Cherryburn Press (1975). Contains writings from Bewick’s Memoir, two letters, and notations that he and his daughter made in two 1821 volumes of British Birds.


Bewick in illustration

Bewick’s works are often used in new contexts to illustrate texts on the countryside, folklore or natural history. Here is a small selection.


A Country Calendar: *A Diary for Every Year*, John Clare London Scolar Press 1979

Hubbard L. B. *A Kennel of Dogs* Clifford London Elek


