

A BEWICK BIBLIOGRAPHY

OCTOBER 2015

GETTING STARTED

Nature's Engraver.

Ugnow, J.S., 2006. *Nature's Engraver: A Life of Thomas Bewick*, London: Faber.

Ugnow, J.S., 2007. *Nature's Engraver: A Life of Thomas Bewick*, London: Faber.

The starting point for the present day reader is Jenny Ugnow 's *Nature's Engraver A Life of Thomas Bewick*. Well illustrated with one hundred vignettes, fifty figures and thirty three colour illustrations including some of Bewick's watercolour artwork. There is a full list of the workshop apprentices, a bibliography, notes and index. Reviewers have all commented on its readability, comprehensive coverage and penetrating grasp of the relevant cultural history.

In the U.S.A.: *Nature's Engraver* was published in 2007 by Farrar, Straus and Giroux.

Winner 2007 National Award for Arts Writing presented by Arts Club of Washington, U.S.A.

Readers may wish to then turn to any or all of the following:

Tattersfield, N., 2014. *Thomas Bewick: Graphic Worlds*, London: British Museum Press.

Donald, D., 2013. *The Art of Thomas Bewick*, Reaktion Books.

Bain, Iain (editor) (1975). *A Memoir of Thomas Bewick written by himself, edited and with an introduction by Iain Bain*. London: Oxford University Press reprinted with corrections, in paperback, 1979.



Reprints.

Nature's Engraver has encouraged many readers to seek out affordable copies of Bewick's work. Dover Publications have contributed two popular volumes of Bewick clip art:

Anon, 1800 *Woodcuts by Thomas Bewick and His School* Dover Pictorial Archive Series: Amazon.co.uk: Thomas Bewick, Blanche Cirker: Books.

Bewick, T., 2004. *Bewick's Animal Woodcuts: CD-ROM & Book*, Mineola, N.Y: Dover.

Bewick's own works are frequently re-printed. Here is a selection of recently available material.

Bewick, T., 2009. *A General History of Quadrupeds: The Figures Engraved On Wood*, Facsimile edition. ed. University of Chicago Press, Chicago. (With a Foreword by Yann Martel, University of Chicago Press (2009).)

Bewick, T., 2010. *Bewick's British Birds*, First Edition. Arcturus Publishing Ltd, London.

Bewick T., *A History of British Birds*, Folio Society 2010, Introduced by Jenny Uglow, 2 volumes, Quarter-bound in leather with paper sides, Hand-marbled by Jemma Lewis, Coloured top edges, Set in Bulmer, 912 pages in total, Approx. 500 illustrations. Based on the 1848 edition.

Older Reprints

Widely available second-hand or in many good libraries:

Marqusee, Michael 1975 *The Fables of Aesop with Designs on Wood By Thomas Bewick*, Paddington Press, London

Graham F 1975 *SELECT FABLES with Cuts, Designed and Engraved By Thomas and John Bewick Previous to the Year 1784* Frank Graham Publishers, Newcastle-upon-Tyne

Bewick T 1980 *A General History of Quadrupeds* Windward, Leicester.

Bewick T 1976 *Selections from A History of British Birds by Thomas Bewick*, Paddington, Masterpieces of the Illustrated Book, London.

Bewick, T., 1978. *Vignettes: Being Tail-Pieces Engraved Principally for His 'General History of Quadrupeds' & 'History of British Birds'* London: Scolar Press.



MODERN SCHOLARSHIP

Iain Bain's contribution 1963-present day

The following is reproduced from the Cherryburn Times 2014

Bain, Iain. (1963). *Album de Novo Castro: A description of the commonplace book together with a brief life of its first owner Bookseller, Land Surveyor and Collector Joseph Bell 1783-1864*. Newnham: The Laverock Press.

Bain Iain and Ryder, John (editors) (1968). *Thomas Bewick: from the letters of 1823-1828*. London: Nattali & Maurice. [This edition of 300 copies followed shortly after Williams (1968) - see below. The imprint was run by Bain and Ryder and owned by Bodley Head.]

Bain, I. (1970). 'Thomas Bewick, engraver, of Newcastle, 1753-1828: A checklist of his correspondence and other papers'. The Private Library. Second Series, Vol. 3:2 pp 57-77 and 3:3 pp 124-140.

Bain, I. (1970). *A checklist of the manuscripts of Thomas Bewick*. reprinted from The Private Library with addenda.

Bain, I. (1970). 'Thomas Bewick - engraver of Newcastle'. Folio Magazine. The Folio Society, April/June 1970.

Bain, I. and Chambers, D. (1970). *Seven Engravings by Thomas and John Bewick*. [A portfolio printed from the original blocks, of illustrations from Gregory Way's translation of Fabliaux or Tales by M. Le Grand. 2 vols. (1796/1800); with a separately printed Introduction by Iain Bain.]

Bain, I. and Chambers, D. (1971). *Ten Engravings by Thomas Bewick and his pupils John Bewick and Charlton Nesbit*. London: The Folio Society. [Portfolio printed from the original blocks, with a separate, illustrated, introduction by Iain Bain. 75 copies.]

Bain, I. (1972). 'Bewick: a Second Gleaning'. The Book Collector. Spring 1972, pp 95-105.

Bain, Iain (editor) (1975). *A Memoir of Thomas Bewick written by himself, edited and with an introduction by Iain Bain*. London: Oxford University Press. reprinted with corrections, in paperback, 1979. Another edition entitled *Thomas Bewick: My Life*, with added illustrations but without notes or index; London: The Folio Society, 1981.

Bain, I. (1977). 'Bewick Plain and Bewick Coloured' Country Life, CLXXI (no. 4195; 1 December) pp 1570-72.

Bain, I. (1978). *Thomas Bewick Vignettes: being tail-pieces engraved principally for his General History of Quadrupeds & History of British Birds*. edited, with an introduction by Iain Bain. London, Scolar Press. (Second impression 1979.)

Bain, I. (1978). Preface to 'Thomas Bewick, 1753-1828: A catalogue of fine and rare books and manuscripts to commemorate the 150th anniversary of his death'. Catalogue 131. Robert D. Steedman, Newcastle upon Tyne.

[Bain, I.] (1978). *Thomas Bewick Artist and Naturalist 1753-1828*; Tyne and Wear County Council Museums. [Broadsheet - precursor of Bain (1979).]

Bain, I. (1979). *Thomas Bewick: an illustrated record of his life and work*. Newcastle: Laing Art Gallery.

Bain, Iain and Williams, Graham (1980). *Thomas Bewick's Fables of Aesop and Others*. Proofs printed by R. Hunter Middleton, book printed by Graham Williams. edition of 80 boxed sets containing 19 proofs and the book, and 50 copies of the book alone.

Bain, I. (1981). *The Watercolours and Drawings of Thomas Bewick and his Workshop Apprentices*. London: Gordon Fraser.

Bain, Iain (1982). 'Thomas and Robert Bewick and their connections with Northumbrian piping'. *Northumbrian Pipers' Society Magazine*, 3: 11-17.

Williams, Graham and Bain, Iain. (1983). *Bewick and Printers. Wood engravings by Thomas Bewick hand printed from the original blocks in the collection of Iain Bain and Graham Williams*. Privately printed. A miniature book. edition of 16.

Bain, I. (1987). 'Bewick discovered'. *Cherryburn Times*. 1 (1): page 3. Winter 1987.

[Bain, I.] (1988). 'Remarkable find at Cherryburn'. *Cherryburn Times*. 1 (2): page 1. Spring 1988.

Bain, I. (1989). *The Workshop of Thomas Bewick: a pictorial survey*. Cherryburn, Thomas Bewick Birthplace Trust. (revised edition of Bain, 1979.)

Bain, I. (1990). 'The Quadrupeds: 26th April 1990 - a Bicentenary'. *Cherryburn Times*. 1 (7): pages 2-3, Spring 1990.

Bain, I. (1991). 'Scenes of Country Life: Iain Bain on Thomas Bewick and Cherryburn'. *National Trust Magazine*, No.64, Autumn 1991; pp. 34-36.

Bain I. (2003). 'The correspondence of Thomas Bewick'. In *Bewick Studies. Essays in celebration of the 250th anniversary of the birth of Thomas Bewick 1753-1828*. editor D. Gardner-Medwin. Newcastle upon Tyne: The Bewick Society, The British Library and Oak knoll Press.

Bain, I. (2004). 'John Bewick', 'Thomas Bewick' and 'Thomas Bewick apprentices' in *Oxford Dictionary of National Biography Vol 5*. editors H.C.G. Matthew & B.Harrison, Oxford University Press; pp 616-625.

Bain I (2015) *Thomas Bewick's Last Days with a Commentary by Iain Bain , printed in two editions by Simon Lawrence of the Fleece Press of Huddersfield*. (Standard and Special Editions)

Works on the Bewicks designed and typeset by Iain Bain

Williams, Gordon (editor). (1968). *Bewick to Dovaston letters 1824-1828*. London: Nattali & Maurice. Tattersfield, N. (2001). *John Bewick, engraver on wood, 1760-1795*. London and New Castle, Delaware: The British Library and Oak knoll Press.

Gardner-Medwin D. (2003) *Bewick Studies. Essays in celebration of the 250th anniversary of the birth of Thomas Bewick 1753-1828*. editor D. Gardner-Medwin. Newcastle upon Tyne: The Bewick Society, The British Library and Oak knoll Press.

Tattersfield, N. (2011). *Thomas Bewick: the complete illustrative work*. London and New Castle, Delaware: The British Library, The Bibliographical Society, and Oak Knoll Press.

Nigel Tattersfield

The authoritative research tool and an excellent account of the career of Bewick and his workshop is

Tattersfield, N. (2011). *Thomas Bewick: the complete illustrative work*. London and New Castle, Delaware: The British Library, The Bibliographical Society, and Oak Knoll Press.

The following note by D.W.S. Gray (then Editor of the Cherryburn Times) appeared on the Bewick Society website at the time of publication. A full review of the three volume set by D.W.S. Gray appeared in the Cherryburn Times Volume 6 No. 1, Summer 2012.

“An indispensable work for the Bewick aficionado, book historian, historian of popular art in the eighteenth century, provincial printing enthusiast or admirer of engraving on wood or on copper. Includes 1200 illustrations, with images from archives held in Tyne and Wear and at the British Library. Bewick's celebrated histories of quadrupeds and birds of 1790, 1797 and 1804 have obscured the immense number of other books of all denominations illustrated in his modest workshop. From its inception in 1765 until its demise in 1849, the workshop provided illustrations to books, pamphlets, periodicals and newspapers. The range of illustrations encompassed natural histories, children's story-books, cookery books, religious tracts, spelling books, mathematical treatises, Bibles, agricultural manuals, local town and county histories, joke books and even a book of sermons. Generously illustrated and arranged alphabetically this book details some 750 titles, over 450 of which are unrecorded in earlier bibliographies. In addition it provides sections on newspaper mastheads, book cover designs, copy-book covers, maps and large single prints.”

The Bewick Society hosted the book's launch in Newcastle on 12th April 2011.

Other texts by Nigel Tattersfield:

Tattersfield, N., 1999. *Bookplates by Beilby & Bewick: A Biographical Dictionary of Bookplates from the Workshop of Ralph Beilby, Thomas Bewick & Robert Bewick, 1760-1849*. British Library, London.

Tattersfield, N., 2001. *John Bewick: Engraver on Wood 1760-1795, an Appreciation of His Life, Together with an Annotated Catalogue of His Illustrations and Designs*. British Library, London.

Tattersfield, N., 2014. *Thomas Bewick: Graphic Worlds*, London: British Museum Press.



THE MEMOIR

The modern editions are

Bewick, T., 1975. *A Memoir of Thomas Bewick*, London: Oxford University Press.

Bewick, T., 1979. *A Memoir of Thomas Bewick* 1st ed., Oxford: Oxford University Press.

Bewick, T., 1981. *Thomas Bewick My Life*, London: Folio Soc.

Bewick, T., 1975. *A Memoir* bears the following note: 'The text has been taken directly from the original manuscript now in the British Museum (Add. MS41, 481). There have been five previous editions but this is the first presentation of a full literatim transcript ...' Iain Bain's edition was first published in 1975 and was reprinted with corrections in 1979 by the Oxford University Press. The Folio Society edition with the title *Thomas Bewick My Life* appeared in 1981. It has Bain's text but no footnotes.

The previous editions were as follows:

Bewick, T., 1862. *A Memoir Of Thomas Bewick, Written By Himself. Embellished By Numerous Wood Engravings, Designed And Engraved By The Author For A Work On British Fishes, And Never Before Published.*[The editor's preface signed: J. B., i.e. Jane Bewick.], Newcastle upon Tyne; Longman & Co.: London, 1862.

A Memoir Of Thomas Bewick also appeared as part of the five volume *Memorial Edition of Bewick* published between 1885 and 1887 by Robert Ward and Son, Newcastle.

Bewick, T. 1924 *A Memoir Of Thomas Bewick, Written By Himself. Embellished By Numerous Wood Engravings, Designed And Engraved By The Author For A Work On British Fishes.* With an introduction by Selwyn Image, John Lane: London.

Bewick, T. 1961 *Memoir Of Thomas Bewick. Written By Himself 1822-1828.* Reprint Of The 1862 Edition with a new introduction by Edmund Blunden, Centaur classics, London, Centaur Press.

Bewick T 1961 "*A Memoir Of Thomas Bewick Written By Himself.* Edited and with an introduction by Montague Weekley. With wood engravings by T. Bewick, Cresset Press: London, 1961.

Despite Iain Bain's editorial work in 1975, the 1862 edition has occasionally been used by subsequent editors such as: Bewick, T. 1998 *A Memoir Of Thomas Bewick Written By Himself. [History and techniques of book illustration. Collection I, Pre-Victorian book illustration in Britain and Europe]* Bristol: Nico editions, Thoemmes. 1998.

The Danish translation: *Thomas Bewick, Erindringer Med Talrige Gengivelser Efter Forfatterens Egne Træsnit.* Ved H. P. Rohde H. P. Hansens Bogtrykkeri, 1953,

The Swedish translation: *Thomas Bewick Memoarer. Översättning I Urval Och Inledande Karaktäristik av H. P. Rohde Niloe* 1954.

BEWICK IN THE NINETEENTH CENTURY

1805 Arthur Aikin, Annual review for 1804, iii, 733: notice of Bewick.

1820 A Catalogue of Books, now on sale by Emerson Charnley ... including ... works printed at Strawberry Hill, works of Thomas Bewick, &c. &c. Emerson Charnley, Newcastle, 1820.

1822 Dr. Charles Hutton, "Some Account of Mr. Thomas Bewick and other artists in Newcastle-upon-Tyne," The Newcastle Magazine, June, 1822.

1825 Professor Wilson, "Thomas Bewick, Engraver on Wood," Blackwood's Magazine, July, 1825.

1827 Bewick is among the artists discussed in the first major text on the artists of Newcastle. E.Mackenzie, History of Newcastle, Newcastle, 1827. Local artists are given extensive treatment in a lengthy footnote beginning on p.574.

1829-30 J.F.M. Dovaston, "Some Account of the Life, Genius and Personal Habits of the late Thomas Bewick," Loudon's Magazine of Natural History, 9, 12, 1829-30.

1830 Robert Pollard, "A Biographical Sketch of Three Newcastle-upon-Tyne Apprentices" Newcastle Magazine.

1831 G.C Atkinson, "Sketch of the Life and Works of the Late Thomas Bewick," Transactions of the Natural History Society of Northumberland, i. 1831, read before the Society in June, 1830.

1831-5 J.J. Audubon started publishing his Ornithological Biography which includes an account of meeting Bewick in volume 3, appearing in 1835, at pp.300-304.

1836 William Turner Memoir of Thomas Bewick, etc. [The Naturalist's Library. vol. 18.] Minister at Hanover Square Chapel, Newcastle-upon-Tyne [Notes: In Selby (P. J.) The Natural History of Parrots. 1836].

1838 William Howitt, The Rural life of England, on "the very Burns of wood-carving".

1839 W.A. Chatto and J. Jackson, A Treatise on Wood Engraving, Chap VII includes Bewick. The text was written by Chatto and the wood engraved illustrations by Jackson. The second edition of this book was published in 1861 with a lot of extra material by Henry G. Bohn and 145 additional wood engravings.

1845 Thomas Doubleday, "Life and Works of Bewick," British Quarterly Review, ii, 4,1845.

1846 William Howitt, "Memoir of Thomas Bewick," Howitt's Journal, ii, 38.



1847 Charlotte Brontë writing as Currer Bell, *Jane Eyre*. Jane reads from *British Birds* in Chapter One of the novel set in a fictitious Gateshead.

Bewick, T., 1850. *The Howdy, and The Upgetting. Two Tales of Sixty Years Sin Seyne, as Related by the Late Thomas Bewick, of Newcastle, in the Tyne Side Dialect. [With Three Woodcuts and a Portrait.]*. J. G. Bell, London.

1851 Bewick, T., Bewick, J., Ramsay, J., Burnet, J., Bell, J.G., Hearden, R., Turnbull, A. (Eds.), 1851. *A descriptive and critical catalogue of works: illustrated by Thomas and John Bewick, wood engravers of Newcastle-on-Tyne ; with an appendix of their miscellaneous engravings ; brief sketches of their lives, and notices of the pupils of Thomas Bewick.* John Gray Bell, London.

1862 *Bewick's Memoir* published

1865 Thomas Dixon, the Sunderland cork-cutter (secretary and initiator of Sunderland's first School of Art, correspondent of John Ruskin and many others) was an admirer of Bewick's work. Dixon bought and sold Bewick prints and editions (see *Letters to Pearson, Tyne and Wear Archive*). He sent copies of Bewick volumes to both Carlyle and Ruskin: see letter in *Ruskin's Works*. vol.18, p.lxxii, dated 20th December 1865, in which Carlyle, although complaining of Dixon's attentions, nevertheless admits to having read the Bewick memoir in an evening. ("Peace to Bewick : not a great *man at all, but a very true of his sort*" [sic])

Hugo, T., 1866. *The Bewick collector : a descriptive catalogue of the works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, private gentlemen, public companies, exhibitions, races, newspapers, shop cards, invoice heads, bar bills, coal certificates, broadsides, and other miscellaneous purposes, and wood blocks : with an appendix of portraits, autographs, works of pupils, &c. &c. : the whole described from the Originals contained in the largest and most perfect collection ever formed, and illustrated with a hundred and twelve cuts.* Lovell Reeve, London.

Hugo, T., 1868. *The Bewick collector :: a supplement to a descriptive catalogue of the works of Thomas and John Bewick : consisting of additions to the various divisions of cuts, wood blocks, etc., enumerated in that work : the whole described from the originals contained in the largest and most perfect collection ever formed, and illustrated with a hundred and eighty cuts.* Lowell Reeve, London.

1868 *Catalogue of Edwin Pearson's Collection* (London 1868)



1870 Reverend Thomas Hugo *Bewick's Woodcuts: impressions of upwards of two thousand wood-blocks, engraved for the most part, by Thomas and John Bewick* (100 copies).

1872 John Ruskin, *Ariadne Florentina, Six Lectures on Wood and Metal Engraving given before the University of Oxford in Michaelmas Term, 1872*, London 1890, p. 247 (lectures delivered 1872, published for the first time in 1876) Ruskin also mentions Bewick in *Aratra Pentelici*, 1872.

1877 "*Catalogue of a valuable and unique Collection of Books, illustrated by Thomas and John Bewick .. collected during a period of nearly thirty years by Thomas Miller Whitehead; sold by auction by Christie Manson and Woods, June 25, 1877.*"

1877 "*Catalogue of the choice and valuable collection of Books, wood Engravings, and engraved woodcut Blocks .. relating to Thomas & John Bewick and their Pupils, gleaned from every available source by the late Rev Thomas Hugo .. sold by ... Sotheby, Wilkinson & Hodge ... on 8TH & 9TH August 1877.*"

1881 Frederic George Stephens, *Notes on a collection of drawings and woodcuts by Thomas Bewick exhibited at the Fine Art Society's rooms, 1880. also a complete list of all works illustrated by Thomas and John Bewick, with their various editions.* (London, 1881).

1882 David Croal Thomson, *The Life and Works of Thomas Bewick, being an account of his career and achievements in art, with a notice of the works of John Bewick. With one hundred illustrations.* The Art Journal Office: London, 1882. Note: Only 75 copies printed.

1883 *Ten folio volumes of Bewick blocks printed by Ward of Newcastle.* (12 copies only) : also "Bewick's Copper Plate Engravings."

1884 Henry Austin Dobson, *Thomas Bewick and his pupils ... With ... illustrations.* Chatto & Windus: London, 1884.

1884 Isabella Ward Bewick, *Catalogue of a Scarce and Curious Collection of Books & Engravings formerly belonging to Thomas Bewick. (By order of the executors of Miss Bewick, deceased.) To be sold by auction ... February 5th, 6th, and 7th, 1884 ... by Messrs. Davison & Son, etc. [With plates.]* Newcastle, (1884). [Notes: The British Library has the auctioneer's copy, interleaved, with the names of purchasers and prices added in MS. With two MS. letters inserted].

1885 Chesneau E. *The English School of Painting* 1st ed 1885, 4th ed 1891



1885-7 Austin Dobson (editor) *Five volume Memorial Edition of Bewick Works published by Robert Ward and Son, Newcastle*. (Note: Iain Bain affirms the generally acknowledged view that this is "the best printed source" for Bewick's engravings (p.12 of his edition of Thomas Bewick My Life).)

1886 *Bewick Gleanings: Being Impressions from Copperplates and Wood Blocks, Engraved in the Bewick Workshop remaining in the possession of the Family until the death of the last Miss Bewick and sold afterwards by order of her executors... to Which Are Added Lives of Thos. Bewick and His Pupils*, 1886. . A. Reid, Newcastle-upon-Tyne.

1887 Robert Robinson, *Thomas Bewick, His Life and Times*, Newcastle, 1887.

1887 Hancock, J., "Letter to James Hardy", *History of the Berwickshire Naturalists' Club*, 11:216 (1887). [Transcription of letter. Includes a reminiscence about the last surviving person to have shaken the hand of TB.]

1888 George Skelly, "*The life of Thomas Bewick*" *A lecture delivered at the Alnwick Young Men's Mutual Improvement Association, on Wednesday, January 4th, 1888*. Printed by the Alnwick and County Gazette and Steam Printing Co., Alnwick, 1888.

1889 Linton W.J., *The Masters of Wood-Engraving*, Newhaven, Connecticut and London. Includes a chapter on the life and work of Thomas Bewick. (Linton was the founding engraver of the Illustrated London News, the first illustrated weekly newspaper, using the Bewick methods of engraving on wood. As a practitioner his judgements on Bewick are especially interesting. One hundred copies of this edition were published in large format [crown folio: 20in x 15in], with a further 500 in standard format.)

1890 "*Catalogue of the very extensive and valuable collection of books forming the library of the late TWU Robinson, esq of Hardwick Hall in the County of Durham .. sold by ...R & W Mack at 73 Pilgrim Street, Newcastle-upon-Tyne on 24th-28th February 1890*, Newcastle, J.Bell.

1892 "*Catalogue of Miss Julia Boyd's collection, sold by Davison and Son at the Academy of Arts, Newcastle upon Tyne*, October 1892."

1894 Knowles, W.H. "*The old Fox and Lamb*" *public house, Pilgrim Street, Newcastle*, *Archaeologia Aeliana*, Series 2, 16:373-378 (1894). [Includes a description quoted from the eyewitness, Robert Blakey, of Bewick's drinking habits at the Fox and Lamb, and several illustrations of the pub.]

1894 *Catalogue of the valuable Books, Silver and Water-Colour Sketches, belonging to the late J.W. Barnes Esq., F.S.A. of the Bank Durham ... Messrs R. & W. Mack auctioneers.. to sell by auction .. May 10th & 11th 1894 at the Art Gallery, Grainger Street, Newcastle-upon-Tyne*.

1898 Thomas Hodgkin, Robert Spence Watson, R. Oliver Heslop, Richard Welford, *On Northumbrian History, Literature, And Art, Lectures Delivered to the Literary And Philosophical Society, Newcastle-Upon-Tyne*, 1898, makes passing reference to Bewick as an important reference point for the artists of the day.

Dobson, A., 1899. *Thomas Bewick and his pupils*. Chatto & Windus, London.

TWENTIETH CENTURY PUBLICATIONS

MASYUTIN, V.N., n.d. Томасъ Бьюикъ Художникъ-Граверъ. Опытъ Характеристики Мастерства Гравюры И Критическій Обзоръ Произведеній Т. Бьюика. Составиль В. Масютинъ. [With a Portrait and Illustrations.]. pp. 109. Берлинъ, 1923.

Masjutin, Wassilij Nicolaevic: *Thomas Bewick. Meister des Holzschnittes. Eine Untersuchung über die technischen Grundlagen des Holzschnittes nebst einer kritischen Würdigung des Schaffens Th. Bewicks.* Berlin, Newa-Verlag, 1923.

Masyutin, V.N. Tomas' B'iuik Khudizhnik-graver. Berlin, 1923.

Anderton, B., n.d. *Thomas Bewick, the Tyneside Engraver.* [With Plates.]. pp. 38. Mawson & Co.: Newcastle-upon-Tyne, 1928.

Thompson, L., 1940. *Alexander Anderson: His Tribute to the Wood-Engraving of Thomas Bewick.* Princeton University Press, Princeton.

Ruzicka, R., 1943. *Thomas Bewick : engraver.* Typophiles, New York.

Wiles, H.V., 1945. *Thomas Bewick, 1753-1828: English engraver on wood, English gentleman.* H. V. Wiles, London.

Bewick, T., 1947. *A Selection of Engravings.* ed John Rayner Penguin Books Ltd, S.I.

A Country Zodiac. [An Anthology.] Illustrated by Thomas Bewick, n.d. . pp. 54. Chatto & Windus: London, 1941.

Reynolds, G., 1949. *Thomas Bewick A résumé of his life and work.* Art and Technics, London



Stow, C. (Glasgow Scotland), 1949. *Thomas Bewick: Wood Engraver: Newcastle-Upon-Tyne 1753-1828*. Stow College School of Printing, Glasgow.

Powys, L., n.d. *Thomas Bewick, 1753-1828. An Essay (from Thirteen Worthies) by L. Powys. To Which Is Now Added: A Letter from England from Alyse Powys. Illustrated.* pp. vii. 16. Gravesend Press: Lexington, Ky., 1951.

Victoria and Albert Museum, 1953. *Exhibition ... to Commemorate the Bicentenary of the Birth of Thomas Bewick, 1753-1828*, London: s.n.

Bewick, T., n.d. *Wood Engravings of Thomas Bewick. Reproduced in Collotype. Selected, with a Biographical Introduction, by Reynolds Stone.* [With Plates.]. pp. 53. Rupert Hart-Davis: London, 1953

Weekley, M., 1953. *Thomas Bewick*, Oxford U.P. 1953.

Roscoe, S., Hoffman, P.B., 1953. *Thomas Bewick: a bibliography raisonné of editions of the General history of quadrupeds, the History of British birds, and the Fables of Aesop, issued in his lifetime.* Oxford University Press, London ; New York ; Toronto.

Bewick, T., Jackson, J., 1956. *Thomas Bewick, wood engraver, Newcastle upon Tyne, 1753-1828.* Signet Press, Greenock, Scotland.

Kainen, J., 1959. *Why Bewick Succeeded: A Note on the History of Wood Engraving*, Kainen, Jacob, Contributions from the Museum of History and Technology ; paper 11. Smithsonian Institution, 1959. Issued with papers 1-10 as: Bulletin / United States National Museum no. 218. Bibliographical footnotes.

Watkinson R., 1962 *Thomas Bewick 1753-1828. Artist, Naturalist and Radical*, Our History, pamphlet No.25, Spring 1962, History Group of the Communist Party.

Arts, Council, 1965. *Thomas Bewick 1753-1828.* s.n., London.

Smith, J.F., 1966. *Thomas Bewick 1753-1828*, S.l.: s.n.

Robinson, R., 1972. *Thomas Bewick: his life and times.* Graham, Newcastle upon Tyne. Facsimile of 1st. ed., Newcastle, R. Robinson, 1887. Includes bibliographical references (p. 274-305) and index.

Bewick, T., n.d. *Thomas Bewick from the Letters of 1823-1828 [to John Dovaston]*. London: Bodley Head, 1968.

Bewick, T., 1968. *Bewick to Dovaston: Letters 1824-1828.* Nattali & Maurice.

Lank, D.M., 1977. *Once-upon-a-Tyne: the angling art and philosophy of Thomas Bewick*. Published by the Antiquarian Press for the Atlantic Salmon Association, Montreal.

Ellison, M., 1978. *Thomas Bewick, marginal drawings & notes*. Dodman Press, Hitchin, [Eng.].

Hicklin, F., 1978. *Bewick wood engravings*. H.M.S.O. [for] the Victoria and Albert Museum

Tyneside Poets, 1978. *Return to Cherryburn: The Life and Work of Thomas Bewick (1753-1828)*. The Poets, Newcastle upon Tyne (189 Stamfordham Rd, Newcastle upon Tyne).

Bain, I. & Laing, A.G., 1979. *Thomas Bewick: An Illustrated Record of His Life and Work*, Newcastle upon Tyne (Sandyford House, Newcastle upon Tyne NE2 1ED): The Laing Gallery, Tyne and Wear County Council Museums.

Doncaster, S., Newcastle, I.C., History, of the B.T. in the N. (Organisation), 1980. *Some Notes on Bewick's Trade Blocks*. Newcastle Imprint Club and History of the Book Trade in the North, Newcastle upon Tyne.

De Mare E. (1980) *The Victorian Woodblock Illustrators*, Gordon Fraser, London.

Bewick, T., 1981. *The watercolours and drawings of Thomas Bewick and his workshop apprentices*, London: G. Fraser.

Bewick, T., 1981. *Thomas Bewick's Birds: Watercolours and Engravings*. Gordon Fraser, London.

Bewick, T., 1982. *Waiting for death: an unfinished wood engraving*. Printed by Thomas Rae, Greenock.



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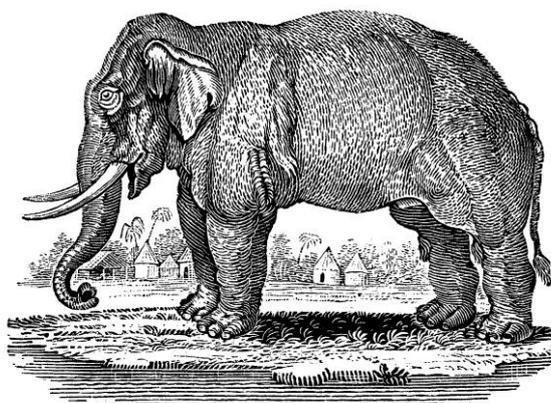
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Vol. 4 No. 6 Thomas Bewick's Waterbirds: The Bicentenary, by David Gardner-Medwin.

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Vol.5 No.4. Ruskin's Annotations to bewick's Birds by Peter Osborne

Vol.5 No.6. Thomas Bewick in Scotland by Peter Quinn; Bewick Collections Re-Opened in Newcastle by D.W.S. Gray.

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Volume 5 Number 9 Winter 2011 Thomas Bewick's Ancestry by David Gardner-Medwin
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Volume 6 Number 1 Summer 2012 Thomas Bewick The Complete Illustrative Work by Nigel
Tattersfield. Review by D.W.S. Gray. Obituary Alex Fotheringham (born 22 May 1940, died 13-14
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Volume 6 Number 2 Winter 2012-13 The Bewick Prize 2012; Annual Prize awarded at the
Annual Exhibition of the Society of Wood Engravers; Awarded for the first time to Sue Scullard; The
Pitmen Print by Julian Whybra; A drawing by John Anderson, pupil of Thomas Bewick by Virginia
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Volume 6 Number 3 Summer 2013 Thomas Bewick's Ancestry Part 3: His Mother's Family by
David Gardner-Medwin

Volume 6 Number 4 Winter 2013 *A Celebration For A Bewick Scholar* By The Editor (David
Gardner-Medwin); *The Pursuit Of Printing* By Jenny Uglow; *Back To The Future* 'Putting Genius
where it belongs': June to November 1978 by Peter Quinn; *How Bewick Suffered At The Hands Of
The Bankers* By Nigel Tattersfield; *To Bind For Gentlemen* William Shenstone (1714-1763) – A
Quiet Influence By Peter Osborne; *A Modest Tribute Hidden In A Mountain* by Hugh Dixon; *A
Stray Leaf Among The Herbs* By David Gardner-Medwin; *The Bewicks And Northumbrian Music*
by Anne Moore; *A Provisional Bibliography Of Iain Bain's works On Bewick* by the Editor with the
aid of Peter Quinn, Nigel Tattersfield and Graham Williams; *Iain Bain* by Graham Williams

Volume 6 Number 5 Spring 2014 *The John Laws Scrapbook Conserved* by the Editors and Tim
Gradon; *JOHN LAWS (1765-1844)* by David Gardner-Medwin *Scrapbook, Pattern Book, Catalogue
Or Souvenir? John Laws' Remarkable Collection* by Peter Quinn; *The John Laws Scrapbook:
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*Miscellanea****Bewick and Poetry***

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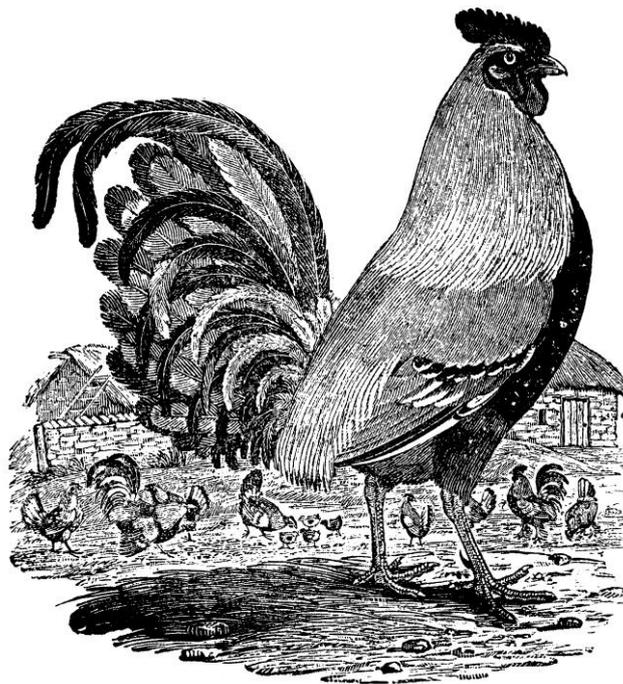
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Return to Cherryburn. the life and work of Thomas Bewick (1753-1828). with new poems by the Tyneside Poets. and photographs by Alan C. Brown and Tony Whittle. supplemented by original material. edited by Keith Armstrong. design by Peter Dixon. Tyneside Poets, Brown. Alan C., Whittle. Tony, . Keith Armstrong, 189 Stamfordham Rd, Newcastle upon Tyne 5. The Poets. 1978[Note: Includes selections from Bewick's own writings and engravings.]

Bewick Walks To Scotland, Poetry by Sally Evans (2004) Arrowhead Press, Darlington.

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Small Press

Fantasy in a wood-block, or, what occurred when John James Audubon, the naturalist, visited with Thomas Bewick, the wood-engraver, in the year 1827. being a narrative by Gordon R. Williams together with a print taken by R. Hunter Middleton from the wood-block which Mr. Bewick was engraving at the time. Gordon R Williams,

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Bewick in illustration

Bewick's works are often used in new contexts to illustrate texts on the countryside, folklore or natural history. Here is a small selection.

A Brighter-Side Anthology. *The Third Pocket Trivet*. With 15 Illustrations After Thomas Bewick. [A Collection of Aphorisms Reprinted from "The Morning Post," Edited by Peter Piper.] Peter PIPER, Morning Post: [London,] 1934

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